

# SLEAFORD MODS

bio (late April 2016)

Nottingham's favorite, or least favorite - depending on your politics , sons are back after a short hiatus on the back of last year's breakthrough "Key Markets" album. The duo's third 'proper' album was released in June 2015 to great critical acclaim and rose the band to more prominence than ever before with them touching the Top Ten Album charts. Other highlights from a hectic year included a blazing slot at the Glastonbury festival which attracted only a fraction less viewers than the Dali Lama's festival visit. They finished the year blowing the dust off the Jools Holland show with a performance which Holland claims is his fifth favorite one the show has ever broadcast.

Sleaford Mods started out sometime during 2006 whilst Jason Williamson was living in Nottingham. Born out of part frustration and part accident, it quickly found its feet as an aggressive verbal onslaught on all that is contrived and connected to the day-to-day hammer of low paid employment and the domestic situations arising from that trap. After a year of working ideas out in both the studio and in live performances, Williamson moved south and took the cause to London for a couple of years and trod the boards there for a while. He returned to Nottingham in 2009.

Soon after that return he met Andrew Fearn and the Sleaford Mods became a duo. Fearn's first work was the production of "Wank" - Jason's fifth solo CDr album. Soon after that he started stalking the stage and studio full time with Williamson. Andrew's involvement meant that Jason was now able to stop creating the loops and samples that littered the early recordings and concentrate on the lyrics, whilst Andrew created numerous tunes for Jason to vent his spleen over.

The duo's first performance was at an event curated by Nottingham's Rammel Club and during that weekend a working relationship with abstract-punk label Harbinger Sound was formed. A relationship which went onto produce the three groundbreaking albums that have gained Sleaford Mods a large dedicated fanbase on both a national and international level. Having signed to Rough Trade Records at the start of 2016 the duo are back recording new material and putting together an extensive touring and festival schedule including shows in such favorite haunts as Berlin and Hamburg.

Sleaford Mods

Location : Nottingham, England.

Labels : Rough Trade Records, Harbinger Sound.