

HTR068 CD HTR223 LP

Out November 1

Press



heptown records proudly presents

VÅNNA INGET INGEN BOTTEN

Produced by Jari Haapalainen

25/10 Malmö, Babel, Swe
26/10 Hultsfred, Rookiefestivalen, Swe
31/10 Göteborg, Jazzhuset, Swe
1/11 Linköping, LÖrient, Swe
2/11 Vetlanda, Old barn corner, Swe
3/11 Köpenhamn, Ungdomshuset, Swe
9/11 Uppsala, Vdala, Swe
30/11 Umeå, Scharinska, Swe
9/1 Jönköping, Hush Hush Club, Swe
10/1 Växjö, Kafé Deluxe, Swe
25/1 Stockholm, Debaser Strand, Swe

VÅNNA INGET RELEASE THEIR SECOND ALBUM

In 2011, Vånna Inget released their debut album "Allvar". Although rapidly written and recorded, the chemistry is extraordinary and leaves one wondering if they had been working on it for years.

"Allvar" was an unexpected success and Vånna Inget became a name associated with great expectations. Two years on, Vånna Inget has played over a hundred gigs spanning Sweden, Europe and the USA. They have a steadily growing fan base and it certainly showed in May 2013 when the band played a triumphant concert to a large audience at Debaser Medis in Stockholm. A gig that was proof of how music can grow organically, by itself, once it has taken root in the heart of its people.

Vånna Ingets music speaks volumes. It was clear from the opening track of "Allvar" and even more so with the bands second album. Produced by Jari Haapalainen (The Bear Quartet, Kajsa Grytt, Eldkvarn). "Ingen Botten" hits the street 1/11.

Where "Allvar" found power in its urgent and relentless delivery, "Ingen Botten" is a more nuanced affair. Sharp guitar riffs and shimmering organ melodies are woven together with an attentive and dynamic rhythm section. The band has also taken down the tempo in places and left room to move within the arrangements. But above all, there is a refined approach that goes beyond merely changing for the sake of change. Vånna Inget knows where they stand and nurture their songs to a maturity that makes them unique in a meeting between raw, punkish nerve and melodic sensibility. They possess the ability to turn claustrophobic themes of confinement and desperation into something that feels uplifting and liberating.

Above all, Karolina Engdahl's vocals have grown to reach even higher levels of poignant intensity. She sings with a powerful, yet brittle, force. "Ingen Botten" fulfils the high expectations surrounding Vånna Inget during the two years since their debut. An album that broadens their scope and works its way deeper into the essence of what Vanna Inget truly is.

Vart Tar Du Vägen
Hemlighet
Inga Frågor Inga Svar
Krockade Bilar
Dansar
Ingen Botten
Vi Har Makten
Gamla
Du Ska Få Vila
Kungar
När Jag Dör



Karolina - Vocals Vånna Inget - Ingen Botten
Tommy - Guitar Heptown Records
Andreas - Drums CD HTR068
Joel - Organ 7350010770688
Niklas - Bass LP HTR223
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