

2011 and 2012 saw The Death Set propelled into the mainstream, earning them the success they had worked and toured so hard for. Their songs were featured in Google Chrome's commercial during the 2012 Super Bowl; on HBO's 24/7 and How To Make It In America; in films V/H/S and V/H/S II; video games NBA 2K12 and Sunset Overdrive; Red Bull's mountain biking video Red Bull Rampage, and a remix in a Ministry of Sound compilation. The music video for "They Come to Get Us" won "Best Alternative Video" at the 2012 UK Music Awards.

In 2012 Siera and Walker joined forces with Dim Mak Records and hard-hitting drummer Will Broussard to unleash their latest offering. Always strange and ridiculously catchy, the King Babies EP released in 2014 as Dim Mak's 500th release saw The Death Set return to their punk origins. Capturing the mayhem of their live shows, King Babies is both noisy, melodic and with maximum energy. Produced and mixed by Dan Walker in his Brooklyn studio The Submarine, it's a fresh taste of what people have grown to love from this bizarre art punk band.

After a personal hiatus The Death Set is back in 2020 with a new full length album : ready to destroy. Expect some high energy mayhem!