



From left to right: GG Wakana, Waki Madoka, Tabata Hina, Non

The Tomboys are a young 4-piece girl band from Kobe, Japan that take classic rock sensibilities and style and mash them up with modern-day pop music in a delightfully-sweet powerpop s'more that is taking Japan by storm!

#### History:

In 2011, a group of 8th grade girls formed a cover band called **NoName** to play songs by such artists as **The 50 Kaitenz** and **SCANDAL**. The next year they played in a cover band battle hosted by **SCANDAL** themselves. They totally killed it, and drummer Non took home the **RINA** prize!

After that brilliant performance, the girls went to study abroad for a year (and managed to gain 40 kilos between the four of them).

In 2013 they came back to Japan as 11th graders (and immediately went on a diet). They resumed their musical activities, dipping their toes into songwriting for the first time. That November, all (some) of their dreams came true and they released their first record. That same winter, they once again battled opponents from all corners of the globe in the **SCANDAL** cover band contest, this time taking home the special judge's prize for best band and as a bonus guitar-vocalist Tabata Hina snagged the **HARUNA** prize as well!

In 2014, after leaving a seriously big impression on the staff and management of the live venue Varit in Kobe, they were tapped to open for **Apple Saitou & the Happy Hercules Boys**, **Droog**, and **Katayama Breakers**.

In May of their last year of high school, they were invited to play their first show in Tokyo at an event hosted by **THE SNEEZE**. **THE SNEEZE** were a little scary-looking at first, but took great care of the girls and showed them an awesome time. (Thanks, guys!)

The month after that, the girls hosted their first event, "**Never Forget Kindness**" at Takatsuki Raspberry. They invited **Lovers and Covers** and **The Adam's Apples & Bob** to play with them. In August, they travelled to Tokyo again to play at **Adam's Apples & Bob's** event at Shinjuku Marble, after which they took several months off to focus on their studies. (Yeah, they were still in high school.)

In 2015, they went back to rocking out and were invited to open the final show of **The Adam's Apples & Bob's** tour, once again at Tokyo's Shinjuku Marble. Then in April, they opened for **The 50 Kaitenz** and **Yellow Studs** at Varit.

Miracle after miracle... the girls were tapped to open for **The 50 Kaitenz** at their event “**Rock ‘n Roll Generation**” at Tokyo’s Shimokitazawa Shelter, playing with (natch) **The 50 Kaitenz** and **Tekumaku Mayans**. (Unfortunately, they were so nervous that they barely remember the show itself...)

In August of 2015, they released their first **mini-album**, which was put on sale in limited release at **Tower Records stores**, which prompted them to set out on a (not quite) country-wide tour. They met tons of wonderful people everywhere they went, and wrapped things up with a huge and amazing show featuring **Wasurete Models**, **The Dakishimerus**, **Slimcat**, and **Tomita Koton** (formerly of **The Adam’s Apples & Bob**).

In 2016 the band known as NoName was laid to rest... And an extremely familiar-looking band called **The Tomboys** was born!

After recovering from the minor identity crisis, the four girls comprising the newly-christened **Tomboys** made their way to London to record with producer **Glen Matlock** (former member of the **Sex Pistols**!!)

While in London, **The Tomboys** played their first show abroad, sharing a bill with **Glen Matlock** himself!

By any measure, this is a resounding success! The girls are ecstatic at their newfound popularity!

The recording they did in London was pressed to shiny plastic and released by **Village Vanguard** this

August, and they are now touring across Japan to support the album!

Who knows what other amazing things are in store for our heroes?! Well... while they’re waiting to find out, **The Tomboys** are going to keep on rocking... leaving a trail of happy faces and blown minds in their wake!